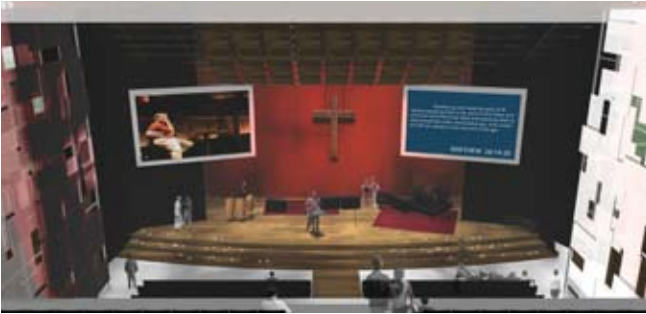


TRINITY BIBLE CHURCH • MASTERPLANNING | PROGRAMMING LAFAYETTE, LOUISIANA
In 25 years, Trinity Bible Church had grown from a small neighborhood Bible study to a thriving church of over 500 congregants. Anticipating that this growth would continue in the coming decades, the elders of the church asked sgsa+d to complete a long-range masterplan and program the first few phases of development.

MAY - SEPTEMBER 2005










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TRINITY BIBLE CHURCH MASTERPLAN





When commissioned to complete a 20-year masterplan for a growing non-denominational church in South Louisiana, sgsa+d looked to create a proposal that would use the physical, cultural and environmental landscape of the work to ground the design process within its context and create an architecture that would help the client better serve their city. To start this process, sgsa+d performed a rigorous assessment of the client by analyzing the history, values, and vision of the church. This information was then cross-referenced with a comprehensive investigation into the population distribution and projected growth rates of the surrounding city. The conclusions forged through this work were tested by evidence offered by an extensive body of precedents ranging from churches to entertainment facilities and academic institutions. From this analysis, sgsa+d created growth projections for the church and articulated a fitting programmatic response.

To help the client understand the implications of this research, sgsa+d produced a series of design vignettes. These three dimensional sketches helped to illustrate how the new work could be an extension of the values and beliefs held by the church as well as the culture it had pledged to serve. Extremely extroverted in nature, this proposal broke sharply from traditional church architecture and challenged the introverted character assumed by their current building. Instead, the new design was an extension of the central values held by the client, charting a course that was respectful to its physical, ideological, natural and cultural contexts.