

SCOTT GERALD SHALL

311 Adrienne Street, Lafayette, LA 70506 • 337 236 3236 H • 337 482 5322
shall@louisiana.edu [www.internationaldesignclinic.org | www.sgsad.com]

EDUCATIONAL BACKGROUND

FA01-SP02 TULANE UNIVERSITY

Master of Architecture II post-professional degree, 3.87 GPA

Thesis - POWER PLAY: Constructing a Heterotopic Freespace within the Urban Matrix, Cincinnati, OH. *Upon completion, this work was awarded "special commendation with distinction" by the faculty of the Tulane School of Architecture.*

FA92-SP98 UNIVERSITY OF CINCINNATI (UC), Bachelor of Architecture, 3.55 GPA

Thesis – INTERACTIONS: Creating a Museum and Memorial Dedicated to the Life and Work of Jim Henson, NYC.

TEACHING EXPERIENCE

FA02-present UNIVERSITY OF LOUISIANA AT LAFAYETTE (ULL),

School of Architecture & Design (SoAD).

ASSISTANT PROFESSOR

(+) – Earned rankings of above average or excellent on all questions and categories of student evaluations for every semester that I taught course.

(++) – According to student evaluations, over 66% of the students who have taken the course would rank me in the TOP 30% of all faculty members at ULL. Over half of these students ranked me "AS ONE OF THE BEST FACULTY MEMBERS" at the university (in the TOP 10%).

(UN) – Evaluations not yet completed.

FA07-present

THESIS RESEARCH AND THESIS (UN)

[Required studio course for all architectural graduate students: fall semester | 10 students].

SP03-present

BASIC DESIGN I & II (+,++)

[Required studio course for all design majors: fall and spring semester, 1st year | 44 students].

FA06-present

ARCHITECTURAL DESIGN II & III (+,++)

[Required studio course for all architecture majors: fall/spring semester | 30 students].

FA02-SP03

FOUNDATIONS OF ARCHITECTURAL DESIGN III & IV (+,++)

[Required studio course for all architecture majors: fall/spring semester | 30 students].

FA07-present

SITE AND SUSTAINABILITY (UN)

DEVELOPED NEW COURSE to cover sustainable design practices [Required lecture/lab for all architecture majors: fall semester, 4th year | 30 students].

FA02-present

PHYSICAL SYSTEMS I: MATERIALS AND METHODS (+,++)

REVISED EXISTING COURSE to incorporate new content (innovative practices, green materials) and methods (hands-on experimentation, field experiences) [Required lecture/lab for all architecture and interior design majors: fall/spring semester, 2nd year | 65 students].

SP03-SP05

PHYSICAL SYSTEMS II: SYSTEMS OF CONSTRUCTION (+)

REVISED EXISTING COURSE to incorporate new content (innovative practices, green materials) and methods (hands-on experimentation, field experiences) [Required lecture/lab for all architecture and interior design majors: spring semester, 3rd year | 65 students].

SP06-present	<p>GUERRILLA ARCHITECTURE HUMANITARIAN DESIGN (+,++) CREATED NEW COURSE to demonstrate the power of socially responsible design and teach students how to succeed within this dynamic. [Elective lecture/lab for all design majors: spring semester, 3rd or 4th year 15 students].</p>
SU06-present	<p>FIELD THEORY: EXPERIMENTAL CONSTRUCTIONS (+,++) CREATED NEW COURSE as a part of a new summer building abroad program to teach students how to creatively work within poverty-stricken communities around the world. [Elective lecture/lab for all design majors: summer semester, 3rd or 4th year 11 students].</p>
SU06-present	<p>DESIGN BUILD: INTERNATIONAL HUMANITARIAN DESIGN (+,++) CREATED NEW COURSE as a part of a new summer building abroad program to teach students how to find and address needs within poverty-stricken communities. The small-scale projects that are created through this address are taken through every phase of design and construction within 4-6 weeks through partnerships with the adopted foreign community. [Elective lecture/lab for all design majors: summer semester, 3rd or 4th year 11 students].</p>
SP04-present	<p>INDEPENDENT STUDIES (+,++)</p>
FA06	<p>FACULTY ADVISOR, INTERNATIONAL HOUSEWARES ASSOCIATION (IHA) COMPETITION Worked with industrial design student to develop a candelabra (VIKA) for several design competitions. The submitted entry was selected as one of 21 award winners within this INTERNATIONAL COMPETITION hosted by IHA.</p>
SP05	<p>SET DESIGNER, "PRELUDE TO A KISS", ULL Teamed with upper level architecture student to design and construct a set for this two-act play hosted by ULL's Performing Arts Department. Scope of work included all set pieces, furniture, and props.</p>
SP05	<p>FACULTY ADVISOR, CHAIR AFFAIR AMERICAN INSTITUTE OF ARCHITECTURE (AIAS) STUDENTS COMPETITION Worked with industrial design student to develop a submission of the Chair Affair, a competition which asked students to design a chair using cardboard. The submitted entry (NOCA) was selected as one of 6 finalists within this NATIONAL COMPETITION.</p>
SP04	<p>DESIGN CRITIC, MODULATED CONSTRUCTION Challenged a team of architecture students to pursue ideas of modulated construction through a project that produced maximum variation through minimal means. The final piece was donated to the Acadiana Outreach Center – a local non-profit providing support to the homeless of Lafayette .</p>
FA04-FA05 (+)	<p>ARCHITECTURAL PREDESIGN AND PROGRAMMING (+,++) [Required lecture course for all architecture and interior design majors: fall semester, 3rd year 30 students].</p>
FA04-SP05 (+)	<p>DESIGN COMMUNICATION (+,++) [Required lab for all architecture and interior design majors: fall and spring semester, 1st year 60 students].</p>

- FA01-SP02** TULANE UNIVERSITY, School of Architecture.
SP02 **TEACHING ASSISTANT,**
HISTORY OF ARCHITECTURE AND URBANISM
 [Required seminar by Dr. Carol Reese, architecture majors:
 spring semester, 2nd year | 50 students]
SP02 **RESEARCH ASSISTANT**
ARCHITECTURE, ETHICS, AND GLOBALIZATION
 [Publication authored by Prof. Graham Owen]
FA01 **TEACHING ASSISTANT**
FIRST YEAR STUDIO
 [Required studio by Prof Bruce Goodwin, architecture majors: fall
 semester, 1st year | 25 students]

UNIVERSITY & COMMUNITY SERVICE

- FA05-present.** **FOUNDER, DIRECTOR & PRESIDENT, INTERNATIONAL DESIGN CLINIC**
[www.internationaldesignclinic.org]

Established the International Design Clinic (IDC), a not-for-profit organization that works with various university and community groups to provide students of design with the opportunity to offer their unique creative talents to communities in need throughout the world.

- SU08** **BOMBAY, INDIA: PORTABLE SCHOOLHOUSES FOR**
IMPOVERISHED COMMUNITIES
SP07 **LAFAYETTE, LA: PLAYHOUSE FOR LOCAL CHARITY**
SU06 **ORADEA, ROMANIA: COMMUNAL PLAYSPACE FOR**
ABUSED/AT-RISK MOTHERS AND CHILDREN
SP06 **LAFAYETTE, LA: PLAYHOUSE FOR LOCAL CHARITY**
- SP06-present** **HOUSING ADVISORY COMMITTEE**, Lafayette Consolidated Government.
- FA06-present** **SCHOLARSHIP COORDINATOR**, ULL.
- FA06-present** **ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE (ACSA)**
COUNSELOR, ULL.
- FA02-present** **STUDENT EVALUATION OF INSTRUCTION COMMITTEE MEMBER**, ULL.
- FA06 – present** **STUDY ABROAD COMMITTEE**, ULL
- FA02-present** **FOUNDATION COMMITTEE MEMBER**, SoAD, ULL.
- FA02-present** **UNDERGRADUATE THESIS COMMITTEE MEMBER**, SoAD, ULL.
- SP06-present** **GRADUATE THESIS COMMITTEE MEMBER**, SoAD, ULL.
- FA02-present** **PUBLICATION COMMITTEE MEMBER**, SoAD, ULL.
- FA02-FA06** **LIBRARY COMMITTEE MEMBER**, SoAD, ULL.
- FA02-FA05** **COMMENCEMENT COMMITTEE MEMBER**, SoAD, ULL.
- FA02-SP03** **FACILITY COMMITTEE MEMBER**, ULL.

- FA01** **ARCHITECTURE CLINIC, FOUNDING MEMBER**

Tulane University, School of Architecture.

Worked with city, university, and community leaders to establish the Tulane Architecture Clinic – a community-centered outreach dedicated to helping interested property owners within the greater New Orleans area renovate deteriorating communities through creative design. As one of the primary investigators, I played a key role in the campaign to procure initial funding sources through writing and submitting a successful grant application (to the City Council of New Orleans) and project proposal (to Tulane University).

REGISTRATION

Having fulfilled all IDP requirements, I am currently taking the ARE. I have already passed five parts of this exam and anticipate finishing the ARE prior to the 2007-08 school year.

PROFESSIONAL EXPERIENCE

- SU97-present** **sgsa+d, PRINCIPAL [www.sgsad.com]**
Cincinnati, OH | Lafayette, LA.
- SP07-present** **RYAN RESIDENCE, Lafayette, LA.**
Developed a 700 SF addition to an existing suburban home. The final work not only streamlined the formal and programmatic voice of the residence, but used sustainable technologies to minimize its environmental footprint.
- SP06-present** **TRINITY BIBLE CHURCH - PHASE I EXPANSION. Lafayette, LA.**
Used green materials and sustainable practices to design a 4,000 SF addition and site renovation for a growing church in South Louisiana.
- SU06** **TRINITY BIBLE CHURCH – PROGRAMMING + MASTERPLAN.**
Lafayette, LA
Created a 20-year masterplan for a growing church in South Louisiana. The findings of this investigation were then used to create a program and design for the first two phases of construction: a 50,000 SF addition to the main campus.
- SP06-FA06** **KAHN RESIDENCE, Lafayette, LA**
Used green materials and sustainable practices to design a self-sufficient 3,000 SF residence.
- SP05-FA06** **DUNN RESIDENCE, Lafayette, LA.**
Used sustainable materials and practices to design 3,000 SF residence.
- SP01** **DAINDRIDGE GARDENS, Cincinnati, OH**
Established cohesive design language for community park system through landscape and graphic design elements.
- SP01** **GILLILAND RESIDENCE, Alliance, OH**
SEGERS RESIDENCE, Cincinnati, OH
Completed detailed painted lady scheme for two historic homes.
- SU97** **POWERS RESIDENCE, Cincinnati, OH**
Designed and documented small addition to existing residence.
- SU98-SU01** **BRUCE D. ROBINSON ARCHITECTURE • DESIGN**
Cincinnati, OH [**FA96-SU98, intern**]
- NJ STATE AQUARIUM, PROJECT MANAGER & LEAD DESIGNER** - Responsible for production and coordination of all stages of design and documentation for \$1 a million addition to the New Jersey State Aquarium.
- SIX FLAGS OVER NEW ENGLAND, LEAD DESIGNER** - Responsible for all stages of design & documentation for a major renovation of Six Flags over New England. Scope of work included a \$50 million DC Comics area, a \$3 million Looney Tunes store, a new Oktoberfest area, and other park facilities. The final submission provided a comprehensive vision for the park, covering architectural, interior, landscape & graphic elements, as well as a comprehensive master plan.
- KENNEDY SPACE CENTER, SEATTLE SPACE NEEDLE, IDLEWILD PARK, KENNYWOOD PARK, LAKE COMPOUNCE, CANADA’S WONDERLAND, SILVER DOLLAR CITY, HARD ROCK CAFÉ, & SIX FLAGS OVER MEXICO, LEAD DESIGNER** - Responsible for various aspects of design and documentation for work ranging from small-scale retail centers to complete museum or entertainment complexes.
- SU95** **CITY OF AKRON – BUREAU OF ENGINEERING, INTERN**
Akron, OH
- WI95** **MADISON INTERNATIONAL, INTERN**
Cleveland, OH
- SU94** **HECKY GROUP, INTERN**
Akron, OH

PUBLICATIONS [REFEREED]

- SP07** **“HEALING WORK: Designing in the Shadow of Katrina”**
BEGINNING DESIGN NATIONAL CONFERENCE, Savannah College of Art and Design.
Shall, Scott & Andy Loewy. “Healing Work: Designing in the Shadow of Katrina.”
(Anticipated publication in 2007).
- SP07** **“GUERRILLA JUSTICE: The Subversive Practice of Socially-Responsive Design”**
STRUCTURES FOR INCLUSION (SFI) NATIONAL CONFERENCE, North Carolina
State University.
Shall, Scott. “Guerrilla Justice: The Subversive Practice of Socially-Responsive Design.”
(Anticipated publication in 2007).
- FA06** **“GUERRILLA DESIGN: New Strategies for Urban Engagement”**
ACSA REGIONAL CONFERENCE, Woodbury University.
Shall, Scott. “Guerrilla Design: New Strategies for Urban Engagement.” (Anticipated
publication in 2007).
- FA06** **“GUERRILLA DESIGN IN THE AGE OF INFORMATION”**
INDUSTRIAL DESIGNERS SOCIETY OF AMERICA (IDSA) NATIONAL CONFERENCE.
Shall, Scott. “Guerrilla Design in the Age of Information.” Proceedings Presented at
Austin, Texas. Industrial Design Society of America, www.lulu.com, 2006.
- FA06** **“HEALING WORK: Designing in the Shadow of Katrina”**
IDSA NATIONAL CONFERENCE.
Shall, Scott, Andy Lowey. “Healing Work: Designing in the Shadow of Katrina.” Poster
featured at National Conference.
- SP06** **“BUILDING THEORY: Thinking Rightly Through Acts of Making”**
ACSA NATIONAL CONFERENCE, 2006.
Shall, Scott. “Building Theory: Thinking Rightly Through Acts of Making.” Getting Real:
Design Ethos Now. Ed. Renee Cheng and Patrick J. Tripeny. Washington, DC:
Association of Collegiate Schools of Architecture, 2006.
- FA05** **“JOHN DEWEY’S HARD HAT:
Acts of Improvisation and Making within the Cycle of Critical Inquiry”**
ACSA REGIONAL CONFERENCE, University of Louisiana at Lafayette.
Shall, Scott. “John Dewey’s Hard Hat: Acts of Improvisation and Making within the Cycle
of Critical Inquiry.” Improvisation. Ed. Corey Saft et al. ACSA Regional Conference,
www.lulu.com, 2006.
- FA05** **“THE CAJUN AND JOHN DEWEY:
Uncovering Pedagogical Relevancy through Regional Practices”**
ACSA REGIONAL CONFERENCE, Clemson University.
Shall, Scott. “The Cajun and John Dewey: Uncovering Pedagogical Relevancy through
Regional Practices.” Abstract. (Anticipated publication in 2007).
- FA04** **“THE SPIRIT OF DETERIORATION: The Role of Decay in Architectural Expression”**
ACSA REGIONAL CONFERENCE, Judson College.
Shall, Scott and Corey Saft. “The Sprit of Deterioration: The Role of Decay in
Architectural Expression.” 2004 ACSA Central Regional Meeting Proceedings. Ed.
Jhennifer Amundson, et al. Elgin, Ill.: Department of Architecture, Judson College, 2005.
- FA03** **“STRAINED GUMBO: Combating the Dilution of Acadian Culture”**
ACSA REGIONAL CONFERENCE, The University of South Florida, 2003.
Shall, Scott. “Strained Gumbo: Combating the Dilution of Acadian Culture.” Finishing
School: Inquiries into the Completion of an Architectural Education. Ed. Ron Dulaney, et
al. Tampa, Fl.: School of Architecture and Community Design, University of South
Florida, 2004.

- FA03** **“DISSECTING THE PLASTIC CRAWFISH: Creating an Effective Counter to the Branding of Acadiana”**
ACSA REGIONAL CONFERENCE, Ball State University.
Shall, Scott. “Dissecting the Plastic Crawfish: Creating an Effective Counter to the Branding of Acadiana.” Weaving: Constructing and Construing the Material World as Tapestry. Ed. Pamela L. Harwood. Muncie, Ind.: College of Architecture and Planning, Ball State University, 2004.

PUBLICATIONS [NON-REFEREED]

- FA06** **A COMMUNAL PLAYSPACE IN ROMANIA: Education and Humanitarian Design**
Interior Design Magazine. Article in INTERNATIONAL PUBLICATION highlighting the creative process used in Romania to design and construct a communal playspace for at-risk mothers and children (in review).
- FA06** **“FOUNT OF LIGHT”**
Hebert, Paulette and Shall, Scott. “Fount of Light.” Lighting Design and Application Magazine (LD+A): The International Magazine of the Illuminating Engineering Society. Article in INTERNATIONAL PUBLICATION showcasing student work completed through MATERIALS AND METHODS OF CONSTRUCTION course, especially as it relates to the innovative teaching methods and cross-disciplinary practices offered through this course (in press).
- FA06** **“A BOOK REVIEW OF *DESIGNING A QUALITY LIGHTING ENVIRONMENT*”**
Shall, Scott. “A Book Review of Designing a Quality Lighting Environment,” Lighting Design and Application Magazine (LD+A): The International Magazine of the Illuminating Engineering Society. (in review)
- FA05** **2005 INTERNATIONAL CORRUGATED PACKAGING FOUNDATION (ICPF)/ AIAS CHAIR AFFAIR COMPETITION**
“2005 ICPF/AIAS Chair Affair Competition.” Global Corrugated Industry October 2005: 74-5. Article in INTERNATIONAL PUBLICATION featuring award-winning student work completed through independent study based upon the 2005 ICPF/AIAS Chair Affair competition.
- SP03** **“BEYOND DISNEY: Rethinking the Themed Continuum”**
WESTERN SOCIAL SCIENCES ASSOCIATION CONFERENCE, Las Vegas, NV.
Abstract.
- FA03** **IDEOGRAM, EDITOR AND CO-FOUNDER.**
Organized and founded IDEOGRAM – a critical journal showcasing the work of ULL’s School of Architecture and Design.

INVITED LECTURES

- SP07** **“HEALING WORK: Designing in the Shadow of Katrina”**
BEGINNING DESIGN NATIONAL CONFERENCE, Savannah College of Art and Design. Presented the results of an innovative beginning design studio that used acts of design to help students grapple with the harsh realities of Hurricane Katrina.
- SP07** **“GUERRILLA JUSTICE: The Subversive Practice of Socially-Responsive Design”**
SFI NATIONAL CONFERENCE, North Carolina State University.
Discussed tactics of the socially-responsive designer and educator.
- SP07** **BUILDING ABROAD: Creating Connections Through Acts of Design**
Phi Beta Delta International Honor Society Lecture Series
Used the work of the IDC to highlight the personal and academic benefits of building abroad programs.

- FA06 GUERRILLA ARCHITECTURE AND HUMANITARIAN DESIGN:
Notes from Abroad [SU06ROMANIA]**
School of Architecture and Design, ULL
Spoke of the pedagogical value of projects informed by the rigors of international humanitarian design.
- FA06 “GUERRILLA DESIGN: New Strategies for Urban Engagement”**
ACSA REGIONAL CONFERENCE, Woodbury University.
Presented new strategies for urban revitalization based upon the principles of guerrilla warfare.
- FA06 “GUERRILLA DESIGN IN THE AGE OF INFORMATION”**
INDUSTRIAL DESIGNERS SOCIETY OF AMERICA (IDSA) NATIONAL CONFERENCE.
Examined the educational value of guerrilla design tactics within contemporary design education.
- SP06 “BUILDING THEORY: Thinking Rightly Through Acts of Making”**
ACSA NATIONAL CONFERENCE.
Employed the work of John Dewey to establish four types of knowledge that could be used to analyze current pedagogical practices within the field of architectural education.
- SP05 “WORKING TRAJECTORY”**
School of Architecture & Urban Planning, UNIVERSITY OF WISCONSIN-MILWAUKEE.
Spoke of the symbiotic relationship of design education and architectural practice through my work as an educator and design professional.
- FA04 “THE SPIRIT OF DETERIORATION: The Role of Decay in Architectural Expression”**
ACSA REGIONAL CONFERENCE, Judson College.
Examined and analyzed the role of durability in architecture within an image-based culture through a series of student projects which highlight the expressive potential of decay.
- FA03 “STRAINED GUMBO: Combating the Dilution of Acadian Culture”**
ACSA REGIONAL CONFERENCE, The University of South Florida.
Outlined the history of gumbo to illustrate how the specific sub-culture of SW Louisiana prospered in the face of sizable external forces to determine how to construct more localized pedagogical practices.
- FA03 “DISSECTING THE PLASTIC CRAWFISH:
Creating an Effective Counter to the Branding of Acadiana”**
ACSA REGIONAL CONFERENCE, Ball State University.
Charted the development of the Acadian culture in an effort to ascertain the innate links between this unique sub-culture and the pedagogy offered by the school designed to serve it.
- SP03 “BEYOND DISNEY: Rethinking the Themed Continuum”**
SOCIAL SCIENCES CONFERENCE, Las Vegas, NV.
Assessed the underlying realities offered by the ubiquitous theme park mindset through an analysis of its progenitor and purest embodiment: Walt Disney World.
- FA02 “GLIMPSES OF INTENT”**
School of Architecture and Design, ULL.
Charted my personal development as a designer to illustrate the potentials offered by a process-based design enterprise.
- SP02 “THE MAGICAL KINGDOM:
Legitimizing Post-Colonial America through Architecture”**
School of Architecture, TULANE UNIVERSITY.
Analyzed the architecture of post-colonial America in light of the history and development of the medieval fair and world exposition.

EXHIBITIONS

- SP07** **streetURCHIN [URBAN TENT]**, Dean's Gallery, College of the Arts (CoA), ULL.
Initiated and organized an exhibit featuring a proposal for an urban tent created through the SP07 Guerrilla Architecture and Humanitarian Design course. All aspects of the proposed work were based upon methods and materials readily accessible to our nation's homeless.
- SP07** **PASS IT ON: CONNECTING CONTEMPORARY DO-IT-YOURSELF CULTURE.**
A+D Gallery, Columbia College, Chicago, IL.
Submitted an exhibition outlining the IDC design for an urban tent as a part of an exhibition celebrating the work of socially-responsive designers.
- FA06** **NO MORE MAYBES**, Dean's Gallery, College of the Arts (CoA), ULL.
Initiated and organized an exhibit showcasing the design and construction process used during the SU06 building abroad program in Romania.
- FA06** **PATRIOTISM**, ULL Galleries, University Commons, ULL.
Co-organized an exhibit featuring exemplary first year work.
- SP06** **PROJECT PLAYHOUSE**, Dean's Gallery, CoA, ULL.
Initiated and organized an exhibit showcasing the design and construction process used to complete Project Playhouse for the SP06 Guerrilla Architecture and Humanitarian Design course.
- SP05** **SUSPENDED LIGHT**, Dean's Gallery, CoA, ULL.
Initiated and organized an installation of exemplary student work completed as a part of the SP05 Physical Systems II: Systems of Construction.
- SP05** **SINS|VIRTUES**, Dean's Gallery, CoA, ULL.
Initiated and organized an exhibit featuring exemplary first year work.
- SP05** **VIRTUOUS*ities**, Dean's Gallery, CoA, ULL.
Initiated and organized an exhibit featuring exemplary first year work.
- FA04** **PATRIOT ACTS**, Dean's Gallery, CoA, ULL.
Co-organized an exhibit featuring exemplary first year work.
- SP04** **SNAP/SHOTS**, Dean's Gallery, CoA, ULL.
Initiated and organized a comprehensive exhibit of photography completed by first year students in response to studio lectures and projects.
- FA03** **TELL ME WHERE IT HURTS:
Three Examinations into the Pathogens which Afflict Lafayette,**
Dean's Gallery, CoA, ULL.
Co-organized an exhibit featuring exemplary first year work.
- SP03** **YANKEE GUMBO**, Dean's Gallery, CoA, ULL.
Initiated, organized, and participated in an exhibit of recent work by new faculty members of the School of Architecture and Design.
- FA02** **ALTER/ALTAR**, Arthouse Gallery, Lafayette, Louisiana.
Co-organized an exhibit of student work completed in response to a multi-disciplinary design competition based upon the tragic events of September 11th.
- FA01** **PROJECT ROW HOUSES** [www.projectrowhouses.org]
Site Installation, Houston, TX.
Assisted Professor Sheryl Tucker-de-Vasquez to fabricate an exhibit for Project Row Houses, a coordinated effort by artists to transform a previously neglected community of historic single-family residences into a series of projects celebrating African-American history and culture

AWARDS & GRANTS

- SP07 2006 OUTSTANDING ACADEMIC ADVISOR AWARD**
Received ULL Advising Award – a university honor given to recognize excellence in student advising.
- FA06 NEW SCHOLAR AWARD**
Nominated by College of the Arts as the ULL candidate for the New Scholar Award – a NATIONAL AWARD given to recognize the teaching and research of exemplary professors who have been teaching less than five years.
- SP06 ADVISING AWARD**
Nominated by School of Architecture and Design for the ULL Advising Award – a university honor given to recognize excellence in student advising.
- FA04-SP05 STEP GRANT**
Shall, Scott (PI), \$12,146 - Grant awarded by the STEP Council at the University of Louisiana at Lafayette to establish a SCANNING CENTER for the College of the Arts.
- SP04-SU04 SUMMER RESEARCH GRANT**
Shall, Scott (PI), \$8,333 - Grant awarded by the University of Louisiana at Lafayette to fund summer research related to the material practice of architecture.
- FA01-SP02 CITY OF NEW ORLEANS COMMUNITY IMPROVEMENT GRANT**
Interdisciplinary team, \$33,000 - Funding granted by the city council of New Orleans to establish a community-centered outreach within the Tulane School of Architecture.
- FA01-SP02 KOCH FELLOWSHIP**
FA97-FA98 RICHARDS SCHOLARSHIP
FA92-SP98 NATIONAL MERIT SCHOLAR
FA92-SP98 THOMAS J. WATSON SCHOLAR
FA92-SP97 UNIVERSITY OF CINCINNATI MERIT SCHOLARSHIP

INVITED JUROR

- SP05 LAWRENCE TECHNOLOGICAL INSTITUTE COLLEGE OF ARCHITECTURE + DESIGN, 2ND YEAR FINAL REVIEWS**
Professor Ed Orłowski
- FA05 LSU SCHOOL OF ARCHITECTURE, 2ND YEAR FINAL REVIEWS**
Professor Thomas Sofranko
- FA05 PEER REVIEWER, ACSA NATIONAL CONFERENCE**
Salt Lake City, UT
- FA05 PEER REVIEWER AND MODERATOR, ACSA SW REGIONAL CONFERENCE.**
University of Louisiana at Lafayette
- FA05 PEER REVIEWER, ACSA CENTRAL REGIONAL CONFERENCE.**
University of Detroit Mercy, Lawrence Tech
- SP05 LSU SCHOOL OF ARCHITECTURE, 2ND YEAR FINAL REVIEWS**
Professor Thomas Sofranko
- SP05 TULANE SCHOOL OF ARCHITECTURE, THESIS FINAL REVIEWS**
Professor Errol Barron
- SP04 LSU SCHOOL OF ARCHITECTURE, 2ND YEAR FINAL REVIEWS**
Professor Thomas Sofranko
- FA03 SOUTHERN UNIVERSITY SCHOOL OF ARCHITECTURE, 3RD YEAR FINAL REVIEWS, Professor Isabella Occean**
- FA03 LSU SCHOOL OF ARCHITECTURE, 2ND YEAR FINAL REVIEWS**
Professor Thomas Sofranko
- FA03 LSU SCHOOL OF ARCHITECTURE, THESIS MID-TERM REVIEWS**
Professor Ursula Emory
- SP03 LSU SCHOOL OF ARCHITECTURE, 2ND YEAR FINAL REVIEWS**
Professors Patricia Boge & Jim Sullivan

SP02 TULANE SCHOOL OF ARCHITECTURE, 2ND YEAR FINAL REVIEWS
Professor Elizabeth Gamard

RELATED EXPERIENCE

INTERNATIONAL DESIGN COMPETITIONS

SP07	SUFI SANCTUARY, NY.
FA06	CHICAGO PRIZE, Chicago, IL.
FA06	NEW ORLEANS MEMORIAL AND MAUSOLUEM, New Orleans, LA.
FA05	TSUNAMI MEMORIAL, Thailand
FA04	FLIGHT 93 NATIONAL MEMORIAL, Pennsylvania, PA.
FA03	WORLD TRADE CENTER MEMORIAL, New York City, NY.
FA02	PENTAGON MEMORIAL, Washington D. C.
FA01	MARTIN LUTHER KING MEMORIAL, Washington D. C.

TECHNICAL PROFICIENCIES

COMPUTER-BASED DESIGN/PRESENTATION - Accomplished on both PC and Mac based systems; software experience includes *Dreamweaver, Form-Z, Photoshop, Quark Express, InDesign, Pagemaker, Illustrator, Autocad, Plotmaker*, as well as most *Microsoft Office* applications.

FURNITURE DESIGN AND FABRICATION - Experience with a variety of wood, concrete, and metalworking techniques.

ACADEMIC INTERESTS

GUERRILLA ARCHITECTURE + HUMANITARIAN DESIGN

SUSTAINABLE DESIGN PRACTICES

MATERIAL PRACTICE - Discovering, analyzing, and harnessing new expressive potentials within the material practice of architecture and design.

BEHAVIORS OF COGNITION - Uncovering the innate tendencies of the student mind through a series of investigations based upon the work of visionaries such as John Dewey and Jerome Bruner.

SOCIO-CULTURAL LANDSCAPES - Assessing the role of the architect and academic in proactively fostering greater presence or viability of specific localized cultures within an increasingly homogenized milieu.